

ought to read this in the
SUNDAY AMERICAN.

LIVING COST RACE SUICIDE

It is not surprising that the cost of living is growing at a rapid rate. The cost of living in the United States, during the year 1909, was 10 per cent higher than in 1908. The cost of living in the United States, during the year 1909, was 10 per cent higher than in 1908. The cost of living in the United States, during the year 1909, was 10 per cent higher than in 1908.

DOROTHY WHEATON GIVEN PERMIT TO ACT IN NEWTON



DOROTHY WHEATON

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

During the season of the Boston Dramatic Festival, Dorothy Wheaton, who has been given a permit to act in Newton, has been given a permit to act in Newton.

TO-DAY'S CABLE NEWS Up to Midnight, London Time

French Suffragette Appeals for Election.

PARIS. Mme. Berand, leader of the French suffragettes, made a witty speech to a large audience of which included several members of the Chamber of Deputies. Her program as outlined in her speech included reform of the divorce laws, humanization of the prison system by the appointment of female inspectors, the prohibition of the sale of alcoholic and the suppression of all forms of gambling.

Attributes Crime to Steam.

MILAN. Professor Elio Levi, Italian most illustrious physicist in criminal anthropology, attributes the alarming increase of crime in Italy to steam. The professor, in his lecture, stated that the increase of crime is due to the fact that the steam engine has created a new type of man, the machine man, who is not capable of feeling and is therefore prone to crime.

Ambassador's House Hunter.

BERLIN. Dr. David Jaeger, 101, the American Ambassador to Germany, has been hunting for a new house in Berlin. He has been looking for a house for some time and has been unsuccessful in his search. He has been looking for a house for some time and has been unsuccessful in his search.

Attempts Suicide in Genoa.

GENOA. Washington Lewis Martin, an American, attempted to commit suicide in Genoa. He was found by the police and taken to the hospital. He is now recovering from his wounds. He was found by the police and taken to the hospital.

Manly Dogs for 138.

PARIS. Two bulldogs and a quantity of baggage were washed ashore today on the beach of the Hotel de Ville. The dogs were found by the police and taken to the hospital. They are now recovering from their wounds. They were found by the police and taken to the hospital.

Russian Prince Arrested.

ST. PETERSBURG. Prince Volkonsky, a Russian nobleman, was arrested today. He was found by the police and taken to the hospital. He is now recovering from his wounds. He was found by the police and taken to the hospital.

Kent's Poem Sells Well.

LONDON. A sale of Kent's poems, which were published by the publisher, has been successful. The poems were sold for a large sum of money. The poems were sold for a large sum of money.

BRUNETTES CARRY VASSAR DAISES.

POUGHKEEPSIE, N. Y., March 24. A recent party on their merits for personal appearance, twenty brunettes were selected to carry the Vassar daises on class day. To show what style it is preferred by the students. The twenty-four for 1910 selected yesterday for a student representative. They were all brunettes and of various heights. They were all brunettes and of various heights.

PASTOR BUSTARD ILL WITH RHEUMATISM.

WELLSVILLE, N. Y., March 24. W. W. Bustard, pastor of the Wesleyan Baptist Church, of which John W. Bustard is a member, is suffering from rheumatism. He is now in bed and is unable to move. He is now in bed and is unable to move.

BILLINGS SLATED TO SUCCEED MING.

FOUNDED SECRETARY Edmund Billings of the Good Government Association is slated to succeed Lawrence Ming as chairman of the association. Mr. Billings was elected a member of the executive committee last year. He is now a member of the executive committee.

THREE MONTHS; APPEALS.

James McWhorter, of Cambridge, Mass., was sentenced to three months in the State Prison for a crime committed in the State Prison. He is now in the State Prison and is serving his sentence. He is now in the State Prison and is serving his sentence.

Our Friday Three-Hour Sales

EASTER FURNISHINGS from our magnificent new Spring stocks take the lead in this bulletin, although there are plenty of bargains here in lines which do not pertain to Easter. We doubt if a larger array of superior values was ever gathered into one trade announcement, and the more carefully you examine these items the more likely (we believe, you will be to agree with us. Especially to-morrow, alert shoppers should be here promptly at 9 and 2.

FROM 9 TILL 12		DOUBLE LEGAL STAMPS FORENOONS		FROM 2 TILL 5	
Fancy Ribbon	Alf	Gloves	Ladies'	Children's Shoes	Alf
Wrist Bands	10c	Walking Skirts	1.70	Men's Suits	1.13
Magazine Racks	95c	Girls' Dresses	1.90	Boys' Pants	80c
Mission Chairs	1.00	Boys' Blouses	1.20	Boys' Suits	1.00
Rockers	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Sliding Couches	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Find Bodies from Wreck	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Bed Outfits	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Swiss Muslin	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Dress Linen	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Sofa Pillows	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Lace Curtains	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Couch Covers	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Striped Tapestry	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Bed Outfits	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Swiss Muslin	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Dress Linen	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Sofa Pillows	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Lace Curtains	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Couch Covers	1.00	Boys' Pants	1.20	Boys' Suits	1.00
Striped Tapestry	1.00	Boys' Pants	1.20	Boys' Suits	1.00

That Big Sale Boys' Easter Suits

Happens at Exactly the Right Moment. It's the most unusual sale of the season, because it's so unexpected. There was nothing to prevent us from taking advantage of a New York market of money by turning it to our own profit and getting full rates for these suits. But that's not Wolf's way—as we buy, so we sell. Therefore we offer

Boys' Sample Suits Worth \$7.50 at

High-grade quality of fancy worsteds and all-wool cassimeres in patterns you don't find but once in a great while. Regular knickerbocker trousers style, with the coats cut double breasted. For all ages from 8 to 18 years.

Boys' \$8.50 Sample Suits

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

WOLF'S

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

LEGAL STAMPS

Paid for by the Merchant \$2.50 Per Thousand. Pay to the Collector \$2.50 Per Book in Mass.

Boys' Sample Suits

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

Boys' Sample Suits

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

Boys' Sample Suits

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

Boys' Sample Suits

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

Boys' Sample Suits

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

Boys' Sample Suits

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

Boys' Sample Suits

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

Boys' Sample Suits

Hand tailored from all wool worsted fabrics in medium Spring weights. As to the patterns—well, you just wait until you see them. As for the making, it can't be 8 to 18 years.

'HOPE HATTE' IS FOR 'DEA,' MRS. GLOVER'S WORDS, SAYS GIRL

Continued from First Page.

could not be far away when some of her visiting was in the house. She said Mrs. Glover looked at it.

State Detective Bureau was again a reporter, representing the Boston Globe, who called on her for further questions.

Q—Did you tell her that you knew Sunday, the 14th, the Sunday before Mrs. Glover was killed? I have previously asked you about a conversation that took place that day. Do you recall anything further that Mrs. Glover said to you that day?

A—No.

Q—Do you recall any talk that you had that day with Mrs. Glover about Hattie endeavoring to kill? (Exclaimed.)

Q—Did you have a talk with Mrs. Glover about Hattie's character before the men came or just after they left? (Exclaimed.)

Q—Do you have any talk about that?

then with reference to Hattie's whereabout? A—In the dining room.

Q—Where in what room? A—In the dining room.

Q—When did the conversation take place with reference to when the men came there? A—After they left.

Q—After the men left, did you continue to talk with Mrs. Glover about the same matter that you had been talking about with them? (Exclaimed.)

Q—Did you tell her that you knew Sunday, the 14th, the Sunday before Mrs. Glover was killed? I have previously asked you about a conversation that took place that day. Do you recall anything further that Mrs. Glover said to you that day?

A—No.

Q—Do you recall any talk that you had that day with Mrs. Glover about Hattie endeavoring to kill? (Exclaimed.)

Q—Did you have a talk with Mrs. Glover about Hattie's character before the men came or just after they left? (Exclaimed.)

Q—Do you have any talk about that?

whereabout? A—In the dining room.

Q—Where in what room? A—In the dining room.

Q—When did the conversation take place with reference to when the men came there? A—After they left.

Q—After the men left, did you continue to talk with Mrs. Glover about the same matter that you had been talking about with them? (Exclaimed.)

Q—Did you tell her that you knew Sunday, the 14th, the Sunday before Mrs. Glover was killed? I have previously asked you about a conversation that took place that day. Do you recall anything further that Mrs. Glover said to you that day?

A—No.

Q—Do you recall any talk that you had that day with Mrs. Glover about Hattie endeavoring to kill? (Exclaimed.)

Q—Did you have a talk with Mrs. Glover about Hattie's character before the men came or just after they left? (Exclaimed.)

Q—Do you have any talk about that?

whereabout? A—In the dining room.

Q—Where in what room? A—In the dining room.

Q—When did the conversation take place with reference to when the men came there? A—After they left.

Q—After the men left, did you continue to talk with Mrs. Glover about the same matter that you had been talking about with them? (Exclaimed.)

Q—Did you tell her that you knew Sunday, the 14th, the Sunday before Mrs. Glover was killed? I have previously asked you about a conversation that took place that day. Do you recall anything further that Mrs. Glover said to you that day?

A—No.

Q—Do you recall any talk that you had that day with Mrs. Glover about Hattie endeavoring to kill? (Exclaimed.)

Q—Did you have a talk with Mrs. Glover about Hattie's character before the men came or just after they left? (Exclaimed.)

Q—Do you have any talk about that?

whereabout? A—In the dining room.

Q—Where in what room? A—In the dining room.

Q—When did the conversation take place with reference to when the men came there? A—After they left.

Q—After the men left, did you continue to talk with Mrs. Glover about the same matter that you had been talking about with them? (Exclaimed.)

Q—Did you tell her that you knew Sunday, the 14th, the Sunday before Mrs. Glover was killed? I have previously asked you about a conversation that took place that day. Do you recall anything further that Mrs. Glover said to you that day?

A—No.

Q—Do you recall any talk that you had that day with Mrs. Glover about Hattie endeavoring to kill? (Exclaimed.)

Q—Did you have a talk with Mrs. Glover about Hattie's character before the men came or just after they left? (Exclaimed.)

Q—Do you have any talk about that?

whereabout? A—In the dining room.

Q—Where in what room? A—In the dining room.

Q—When did the conversation take place with reference to when the men came there? A—After they left.

Q—After the men left, did you continue to talk with Mrs. Glover about the same matter that you had been talking about with them? (Exclaimed.)

Q—Did you tell her that you knew Sunday, the 14th, the Sunday before Mrs. Glover was killed? I have previously asked you about a conversation that took place that day. Do you recall anything further that Mrs. Glover said to you that day?

A—No.

Q—Do you recall any talk that you had that day with Mrs. Glover about Hattie endeavoring to kill? (Exclaimed.)

Q—Did you have a talk with Mrs. Glover about Hattie's character before the men came or just after they left? (Exclaimed.)

Q—Do you have any talk about that?

whereabout? A—In the dining room.

Q—Where in what room? A—In the dining room.

Q—When did the conversation take place with reference to when the men came there? A—After they left.

Q—After the men left, did you continue to talk with Mrs. Glover about the same matter that you had been talking about with them? (Exclaimed.)

Q—Did you tell her that you knew Sunday, the 14th, the Sunday before Mrs. Glover was killed? I have previously asked you about a conversation that took place that day. Do you recall anything further that Mrs. Glover said to you that day?

A—No.

Q—Do you recall any talk that you had that day with Mrs. Glover about Hattie endeavoring to kill? (Exclaimed.)

Q—Did you have a talk with Mrs. Glover about Hattie's character before the men came or just after they left? (Exclaimed.)

Q—Do you have any talk about that?

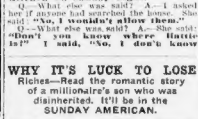
With Over 56 Years

Of successful experience back of Hostetter's Stomach Bitters, don't you think it is the medicine you need to set your stomach right again? It is only natural for you to want the best, and the Bitters will prove to be "it." Try a bottle today for Heartburn, Flatulency, Sour Stomach, Indigestion, Costiveness, Grippe and Malarial Fever. Get



Why It's LUCK TO LOSE

Riches—Read the romantic story of a millionaire's son who was disinherited. 1710 to 1711. SUNDAY AMERICAN.



New Edison Records for APRIL

—together with three special Records from the May list—all on sale March 25th

Is there a Phonograph in your home? Just read through this list of Standard (two minute) and Amberol (four minute) Records, to say nothing of the three special Records, "By the Light of the Silvery Moon"—made in both Edison Standard and Amberol Records—and the "Cubanola Glide," rushed through a month ahead of time in order to reach you at the height of their popularity. Consider the diversity of musical taste to which it appeals, and see if you don't find a big incentive for having an Edison Phonograph in your home.

Amberol Standard Special

293 Morning, Noon and Night in Vienna	10338 Displaced.....Sousa's Band
294 I'm Looking for the Old Lady, Mayaguez	10339 I'm Looking for the Old Lady, Mayaguez
295 Tuxedo Music.....Mancini's Band	10340 Tuxedo Music.....Mancini's Band
296 Selection from "Palace in Toyland"	10341 Palace in Toyland.....Mancini's Band
297 Sheridan's Ride.....Edgar E. Davenport	10342 Sheridan's Ride.....Edgar E. Davenport
298 Old Jim Christmas Carol.....Anthony & Harrison	10343 Old Jim Christmas Carol.....Anthony & Harrison
299 It's a Love.....Edmund M. Farrow	10344 It's a Love.....Edmund M. Farrow
300 Caravan from "The Desert".....J. Ross Brown	10345 Caravan from "The Desert".....J. Ross Brown
301 Down in the Little Money Doll, Bander & Gillette	10346 Down in the Little Money Doll, Bander & Gillette
302 The Little Money Doll, Bander & Gillette	10347 The Little Money Doll, Bander & Gillette
303 The Little Money Doll, Bander & Gillette	10348 The Little Money Doll, Bander & Gillette
304 The Little Money Doll, Bander & Gillette	10349 The Little Money Doll, Bander & Gillette
305 The Little Money Doll, Bander & Gillette	10350 The Little Money Doll, Bander & Gillette
306 The Little Money Doll, Bander & Gillette	10351 The Little Money Doll, Bander & Gillette
307 The Little Money Doll, Bander & Gillette	10352 The Little Money Doll, Bander & Gillette
308 The Little Money Doll, Bander & Gillette	10353 The Little Money Doll, Bander & Gillette
309 The Little Money Doll, Bander & Gillette	10354 The Little Money Doll, Bander & Gillette
310 The Little Money Doll, Bander & Gillette	10355 The Little Money Doll, Bander & Gillette

EDISON GRAND OPERA AMBEROL RECORDS

10356 From the Grand Opera House, New York

10357 From the Grand Opera House, New York

10358 From the Grand Opera House, New York

10359 From the Grand Opera House, New York

10360 From the Grand Opera House, New York

10361 From the Grand Opera House, New York

10362 From the Grand Opera House, New York

10363 From the Grand Opera House, New York

10364 From the Grand Opera House, New York

10365 From the Grand Opera House, New York

10366 From the Grand Opera House, New York

10367 From the Grand Opera House, New York

10368 From the Grand Opera House, New York

10369 From the Grand Opera House, New York

10370 From the Grand Opera House, New York

10371 From the Grand Opera House, New York

10372 From the Grand Opera House, New York

10373 From the Grand Opera House, New York

10374 From the Grand Opera House, New York

10375 From the Grand Opera House, New York

10376 From the Grand Opera House, New York

10377 From the Grand Opera House, New York

10378 From the Grand Opera House, New York

10379 From the Grand Opera House, New York

10380 From the Grand Opera House, New York

10381 From the Grand Opera House, New York

10382 From the Grand Opera House, New York

10383 From the Grand Opera House, New York

10384 From the Grand Opera House, New York

10385 From the Grand Opera House, New York

10386 From the Grand Opera House, New York

10387 From the Grand Opera House, New York

10388 From the Grand Opera House, New York

10389 From the Grand Opera House, New York

10390 From the Grand Opera House, New York

10391 From the Grand Opera House, New York

10392 From the Grand Opera House, New York

10393 From the Grand Opera House, New York

10394 From the Grand Opera House, New York

10395 From the Grand Opera House, New York

10396 From the Grand Opera House, New York

10397 From the Grand Opera House, New York

10398 From the Grand Opera House, New York

10399 From the Grand Opera House, New York

10400 From the Grand Opera House, New York

Amberol Standard Special

Amberol 421 By the Light of the Silvery Moon

Amberol 422 The Cubanola Glide

Amberol 423 The Cubanola Glide

Amberol 424 The Cubanola Glide

Amberol 425 The Cubanola Glide

Amberol 426 The Cubanola Glide

Amberol 427 The Cubanola Glide

Amberol 428 The Cubanola Glide

Amberol 429 The Cubanola Glide

Amberol 430 The Cubanola Glide

Amberol 431 The Cubanola Glide

Amberol 432 The Cubanola Glide

Amberol 433 The Cubanola Glide

Amberol 434 The Cubanola Glide

Amberol 435 The Cubanola Glide

Amberol 436 The Cubanola Glide

Amberol 437 The Cubanola Glide

Amberol 438 The Cubanola Glide

Amberol 439 The Cubanola Glide

Amberol 440 The Cubanola Glide

Amberol 441 The Cubanola Glide

Amberol 442 The Cubanola Glide

Amberol 443 The Cubanola Glide

Amberol 444 The Cubanola Glide

Amberol 445 The Cubanola Glide

Amberol 446 The Cubanola Glide

Amberol 447 The Cubanola Glide

Amberol 448 The Cubanola Glide

Amberol 449 The Cubanola Glide

Amberol 450 The Cubanola Glide

Amberol Standard Special

Amberol 421 By the Light of the Silvery Moon

Amberol 422 The Cubanola Glide

Amberol 423 The Cubanola Glide

Amberol 424 The Cubanola Glide

Amberol 425 The Cubanola Glide

Amberol 426 The Cubanola Glide

Amberol 427 The Cubanola Glide

Amberol 428 The Cubanola Glide

Amberol 429 The Cubanola Glide

Amberol 430 The Cubanola Glide

Amberol 431 The Cubanola Glide

Amberol 432 The Cubanola Glide

Amberol 433 The Cubanola Glide

Amberol 434 The Cubanola Glide

Amberol 435 The Cubanola Glide

Amberol 436 The Cubanola Glide

Amberol 437 The Cubanola Glide

Amberol 438 The Cubanola Glide

Amberol 439 The Cubanola Glide

Amberol 440 The Cubanola Glide

Amberol 441 The Cubanola Glide

Amberol 442 The Cubanola Glide

Amberol 443 The Cubanola Glide

Amberol 444 The Cubanola Glide

Amberol 445 The Cubanola Glide

Amberol 446 The Cubanola Glide

Amberol 447 The Cubanola Glide

Amberol 448 The Cubanola Glide

Amberol 449 The Cubanola Glide

Amberol 450 The Cubanola Glide

Jordan Marsh Company

OUR GREAT BASEMENT STORE

2.50 "Adelaide" Shoe for Women

Sold Only in Our Great Basement Store

Boston's Best 2.50 Shoe

Every Fair Goodyear Welt

The "Adelaide" is a good, well-made shoe, which will give double the service of a cheap McKay shoe. The price is 2.50, usually followed in shoes sold at this price. They come in all sizes, widths and colors. We mention below only a few of the styles of "Adelaide" which we constantly carry in stock.

Gun Metal Call Button Boots—Close top button boots with narrow toe and new shield tip, Cuban heels. Price.....2.50	Gun Metal Call Button Boots—Close top button boots with narrow toe and new shield tip, Cuban heels. Price.....2.50
Patent Colt Gibson Ties—A dainty style in three-eyelid Gibson Tie, shield tipped, Cuban heels. Price.....2.50	Patent Colt Gibson Ties—A dainty style in three-eyelid Gibson Tie, shield tipped, Cuban heels. Price.....2.50
Our "J. M. Co. Special" 3.00 Shoes	Sold Only in Our Great Basement Shoe Section
A perfect combination of style, fit and comfort. There are 35 snappy styles in all sizes and leathers—and every pair in Goodyear Welt.	
Patent Colt Boots—Bitten and blucher style, soft sole, tipped, medium toe and Cuban heel. Price.....3.00	Gun Metal Boots—Also velvet kid in button and blucher style with medium and wide toes, also Cuban and military heels. Price.....3.00
Eclipse 3.00 Ties and Pumps—We guarantee our "Eclipse" one-hole ties and ankle strap pumps to fit perfectly without pinching, and not to slip at heel. There are 15 distinct styles, made in all leathers, including many new and noble effects produced this Spring. Price.....3.00	
New 3.00 Seamless Pumps—A dainty new ankle strap seamless pump with new necktie bow and perforated vamp, plain toe and Cuban heel. A very smart style for young women. Price.....3.00	

Guth Easter Eggs

A seasonal novelty confection. Shell made of pure sweet chocolate and filled with the delicious *Guth* Chocolates and Bon-Bons.

Every morsel is pure, wholesome and possesses that never-to-be-forgotten flavor of deliciousness distinctive with all the *Guth* confections.

Will delight young and old. In three sizes, 25c, 50c and \$1.00.

RIKER-JAYNES DRUG STORES

You are SAFE when you buy at Riker-Jaynes.

BUY YOUR APRIL RECORDS WRITE FOR FULL PARTICULARS

of us. We prepay Express Charges on all retail cash orders of \$2.00 or over in New England.

EASTERN TALKING MACHINE

107 TREMONT ST. NEW YORK

BOSTON MASS

EASTERN TALKING MACHINE

107 TREMONT ST. NEW YORK

BOSTON MASS

EASTERN TALKING MACHINE

107 TREMONT ST. NEW YORK

BOSTON MASS

Our Exceptional Facilities and Complete Stock make it satisfactory for you to ORDER BY MAIL. Try this service today. Make selections above. Write for booklets.

There are Edison dealers everywhere. Go to the nearest and hear the Edison Phonograph Records, both in Standard and Amberol Records. Get complete catalogs from your dealer or from us.

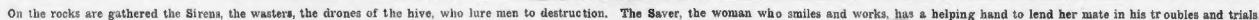
Edison Phonographs.....\$12.50 to \$200.00

Edison Standard Records.....35

Edison Amberol Records (playback).....35

Edison Grand Opera Records.....75 and 1.00

National Phonograph Company, 78 Lakeside Ave., Orange, N. J.



BY BEATRICE FAIRFAX

Don't sit down, tamely, and whine. "Oh, I'm so hopelessly ugly," but do your best to improve yourself.

jewelled of shoe and hair and arm, they take from every soul around them and give nothing back.

workers. They who go in a palanquin and never help pull at the hills.

How we can love a woman whose sick

And the stars look down and wonder at
the two sages.

SELL BRINKLEY.

Of One Attractive Girl Whom No Man Would Marry

That for a half hour we delay
To get two cents in change.
—Washington State

That for a half hour we delay
To get two cents in change.
—Washington Star

JOSEPH CAMPBELL
COMPANY
Camden N. J.
**Look for the
red-and-white**

and a sure restorer of that prized jumpiness, lithesome agility and tireless endurance you have been used to. 35¢ per bottle. Tender seventy-five cents for the drugstore for a case; or write the distributors, the Marmola Co., 180 Farmer Bldg., Detroit, Mich. Why not?

LOOK for the red-and-white label

Male Help Wanted.

Men to Press Gentlemen's Garments None but experienced help need apply.

LEWANDOS Watertown, Mass.

WANTED An Experienced Young Man Stenographer

JORDAN MARSH CO. 27 W. W. HAWKINS Experienced Alteration Hands

Male-Miscellaneous POSITIONS WAITING

MUTT AND JEFF. A WEEK, please see notice

GOVERNMENT EMPLOYERS WANTED

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Male Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Female Situations Wanted.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Furnished Rooms to Let.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Pianos and Musical Instruments.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

CHOOSE YOUR OWN POSITION

Write out an ad stating just the kind of work you want and giving facts about your experience, etc., just as you would in an interview. Then bring it to the Boston American, 80-82 Summer Street, or 264 Washington Street.

You Will Have Replies From the Best Firms in the City

